

Clarinet I

"Perpetuum Mobile"

a Musical Joke, op. 257

Arranged for Clarinet Quartet by David Schorr
www.clarinetinstitute.com

Johann Strauss II

$\text{♩} = 160$

4

mp

11

tr

tr

21

p

f

29

p

38

45

51

p

59

f

68

p

76

pp

pp

pp

p

Clarinet I

83

p

90

99

107

f

115

pp

124

130

p

139

147

155

p

Clarinet II

"Perpetuum Mobile"

a Musical Joke, op. 257

Arranged for Clarinet Quartet by David Schorr
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Johann Strauss II

♩ = 160

p

8

16

fz *p*

24

f

31

p

39

46

p

54

f

62

p

70

pp

Clarinet II

78 *pp* *pp* *p*

84 *p*

91

99

107 *f*

115 *mp*

124

132 *ff* *p*

140

148 *pp*

156 *p* 2

Detailed description: This is a page of a musical score for Clarinet II, containing measures 78 through 156. The music is written on a single staff in treble clef. The key signature has one sharp (F#). The score is divided into ten systems, each starting with a measure number. Dynamic markings include *pp* (pianissimo), *p* (piano), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are several slurs and phrasing marks. A triplet of eighth notes is marked with a '3' above it at measure 107. A fermata is placed over a half note at measure 156, with a '2' above it, indicating a second ending. The piece concludes with a double bar line at the end of measure 156.

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♩ = 160

9

18

27

36

45

53

60

68

77

85

Clarinet III

94



102



110



120



129



136



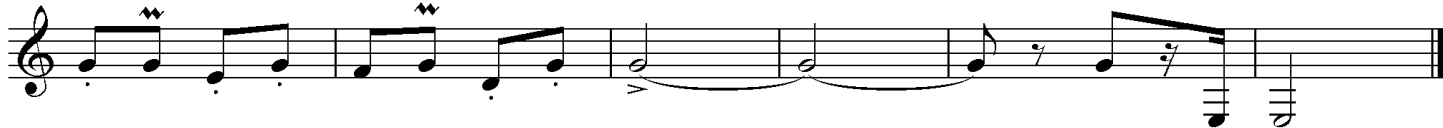
145



154



159



Bass Clarinet

"Perpetuum Mobile"

a Musical Joke, op. 257

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Johann Strauss II

$\text{♩} = 160$

8 *p*

16 *p*

23 *f*

31 *p*

39 *p*

47 *p*

55 *f*

63 *p*

71 *pp*

78 *p*

Bass Clarinet

86

95

103

110

118

126

133

143

151

158